

# NICK COLLINS

Creative Consultant / Art Director / Scenic Designer

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## OBJECTIVE

To obtain a creative position within an organization which strives to enhance the "guest experience" through the design, development, and support of world-class themed attractions, environments, and entertainment experiences.

## EXPERIENCE

### SEE-NICK-DESIGN

#### ***Self-Employed Creative Consultant (2000-Present)***

Conceptual design, creative development, art direction, show scenic design, environmental theming, attraction brainstorming, technical direction, project management, and installation support.

Select clients: Six Flags, Paramount Parks, Royal Caribbean Productions, Stone Mountain Park, Goodwill, and professional regional theaters. Experience designing within licensing and creative standards of branded properties such as Looney Tunes.™ Passion for quality entertainment experiences.

### PARAMOUNT'S CAROWINDS THEME PARK / CEDAR FAIR PARKS

#### ***Special Entertainment Projects Supervisor (2006-2010)***

Creative, operational, and technical support for Entertainment Department. Training and supervision of entertainment staff in fabrication, scenic painting, rigging, and maintenance for live shows and parades, including: *Endless Summer on Ice*, *Nickelodeon Celebration Parade*, *Marty's Party*, and *Snoopy Rocks on Ice!*

### SCAROWINDS' HALLOWEEN HAUNT

#### ***Core Creative Team, Art Director, Scenic Art Supervisor (2006-2010)***

Concept design, creative development, and project management of multiple haunted attractions, scare zones, and overall event décor. Provided unique art and design solutions for attraction layouts, props and scenery, graphics, facades, identity signage, scare concepts, makeup, and specialty character development.

Led multi-disciplinary teams of maintenance, construction, and scenic artists in field installation.

Created safe, unique, immersive attractions and environments while adhering to stringent park, state, and national guidelines for fire, life safety, and ADA. Contributed to marketing and publicity concepts.

### SIX FLAGS THEME PARKS

#### ***Creative Consultant, Scenic Designer (2000-Present)***

Concept design, creative development, and production management for themed décor, show sets, props, parade floats, graphics, special events, and haunted attractions. Selected entertainment projects:

*Honky Tonk Saturday Night!*, *Showstoppin'*, *Nightmare Inc.*, and *Looney Tunes Dance-Off*. Clients include: Six Flags Over Georgia, Six Flags St. Louis, Six Flags Kentucky Kingdom, and Six Flags Great Adventure.

### STONE MOUNTAIN PARK / HERSCHEND FAMILY ENTERTAINMENT

#### ***Creative Consultant, Art Director, Project Manager, Fabricator (2008, 2009)***

Worked with Guest Experience, Special Events, and Entertainment Departments, providing on-site creative direction and project management for park-wide special events: *A Stone Mountain Christmas*, featuring parade floats, a life-size gingerbread house, and set dressing for the "Polar Express 4-D Experience."

*Stone Mountain Pumpkin Festival*: design and execution of nearly 100 hand-painted pumpkin characters.

### ROYAL CARIBBEAN PRODUCTIONS / CRUISE LINES

#### ***Freelance Scenic Installation Technician, (2005-2008)***

Served as scenic consultant for parade productions aboard some of the world's largest passenger cruise ships. Responsible for scenic quality control, rigging, and production staff training for parades aboard ships in the Caribbean, Europe, and Mediterranean. Productions aboard the RCCL Freedom, Liberty, Voyager, and Navigator of the Seas. Responsible for post-opening quality and repair assessment for numerous props, effects, and scenics for: *Aargh! A Pirate Parade*, *Circus of the Seas*, *Socalicious!*, and *Party Around the World*.

### IN ART DESIGNS

#### ***Associate / Staff Designer (2005-2008)***

Project designer and design assistant for multi-discipline studio. Duties included concept design, design development, model building, and research & development for clients such as: Paramount Parks, World of Coke Museum, Royal Caribbean Productions, and West Virginia Culture & Heritage Museums.

## **SIX FLAGS OVER GEORGIA THEME PARK**

### ***Entertainment Department, Various Positions (1994-2004)***

Decade of experience in the conceptual planning, development, operation, and management of themed entertainment for one of the nation's oldest and most popular Six Flags Theme Parks. Served as: Supervisor, Show Set Designer, Project Manager, Fabricator, Lead Stunt Show Pyrotechnician, Stage Manager, Crew Chief, Supervisor of Technical Services, Master Electrician, and Stagehand. Created and managed crew work schedules, employee discipline documentation, and timesheet entry. Determined and delegated tasks for work crews, ensuring the safe and clean upkeep of park show systems and venues. Acted as a positive role model by sharing a contagious "guest first" attitude.

## **THEATRE IN THE SQUARE**

### ***Technical Director, Scenic Designer, Scenic Artist (2002-2004)***

Resident Technical Director for one of Atlanta's top professional theaters. Responsible for the resourceful, timely, and safe technical production of all shows and special events. Supervised work and scheduling of Assistant TD and team of other collaborative artists such as prop and puppet artisans, scenic designers, and painters. Successfully adhered to budgets while maintaining the artistic integrity of each production.

## **WAYSIDE THEATRE**

### ***Resident Scenic Designer, Technical Director (2001-2002)***

Collaborated with artistic director and fellow design team members to provide scenic design and technical direction of all production scenery for one of Virginia's oldest professional theaters. Trained and managed novice intern work crew in construction and paint techniques, load-ins, and strikes. Managed budgets, coordinated intern schedules, arranged procurement of materials, and oversaw the safe storage and handling of tools and related supplies. Developed and maintained extensive vendor network.

## **WEST TEXAS PRODUCTIONS**

### ***Comic Performer, Technician (1999-2000)***

Performed 5+ theme park shows daily as a comedic gunfighter in the "Wild West Comedy Gunfight Show," "ShenaniGuns Wild West Show," and "Goofy for Gold." Cast was also accountable for overall production integrity and safety through the upkeep of all firearms, supplies, sound equipment, costumes, and over 15 mechanical and pneumatic special effects.

## **COMPUTER SKILLS**

Mac & PC / Vectorworks 12 (CAD) / Microsoft Word / Adobe Photoshop CS2 / FreewayPro (Web Design) / Wacom Pen and Graphics Tablet / Basic knowledge of Adobe Illustrator CS3 and Google Sketchup 6.0

## **RELATED SKILLS**

Responsible Team Player / Excellent Communicator / Leadership & Project Management / Public Speaking / Detail Oriented / Model Building / Prop & Scenic Fabrication / Sketching & Drawing / Hand Drafting / Graphic Design / Technical Direction / Mechanical & Special Makeup FX / Knowledge of Theatre Lighting Design

## **EDUCATION**

### ***Bachelor of Arts in Theatre, Scenic and Lighting Design Concentration***

Shenandoah Conservatory of Shenandoah University, Winchester, Virginia, Cum Laude, 2000

## **AWARDS AND RECOGNITION**

"Big "E" Award" Nominee (designed shows nominated)  
"Behind the Curtain" Scenic Workshop, Guest Artist  
"Scenic Painting for the Haunted Attraction", Presenter  
"USITT Rising Star Award" Nominee  
"The Triangular Grid Wall System- Revealed!" Author  
"Product Reviewer" and Regular Contributor  
"Virginia Milford Award for Outstanding Achievement"  
"Backstage Thrills", subject of article, May 1994

IAAPA Attractions Expo 2006, 2007  
Bad Boys Scenic Designs, Houston, TX 2008  
HauntCon National Tradeshaw, 2005-2008  
U.S. Institute for Theatre Technology  
Haunted Attraction Magazine, Issue #43  
Haunted Attraction Magazine, Multiple Issues  
Six Flags Over Georgia Entertainment  
The Atlanta Journal Constitution

## **PROFESSIONAL MEMBERSHIPS**

International Association of Amusement Parks and Attractions (IAAPA)

## **PORTFOLIO AND REFERENCES**

Available upon request. Online portfolio available at: [www.seenickdesign.com](http://www.seenickdesign.com)  
Design Credits Resume also available upon request.