

Nick Collins
Scenic Designer / Art Director / Project Manager

Resume

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■ **THEME PARK AND INDUSTRIAL SCENIC DESIGN**

- CAROWINDS THEME PARK, Charlotte, NC:
Scarowinds' Halloween Haunt - Haunted Attraction Art Director 8/2007- 10/2007
Scarowinds" Haunted Theme Park - Haunted Attraction & Area Decor Art Director 8/2006- 10/2006
- SIX FLAGS ST. LOUIS, St. Louis, MO:
Country's My Rock 5/2007
- SIX FLAGS KENTUCKY KINGDOM, Louisville, KY:
Nightmare Incorporated Haunted Attraction- Façade Addition 8/2007
Celebrate the Stars, Parade Signage 3/2007
Flashback, Show Signage 4/2007
Back to the Beach, Show Signage 4/2007
Kingdom Karaoke, Show Signage 4/2007
Nightmare Incorporated Haunted Attraction 8/2005
Six Flags 45th Anniversary Parade, "Fun-O-Meter" Parade Machine and Banners 4/2006
- SIX FLAGS OVER GEORGIA, Atlanta, GA:
Fright Fest Halloween Event, Park & Event Décor/ Show Signage 9/2007
Mort's Casket Sales, Show Concept and Scenic Design 9/2007
Six Flags 45th Anniversary Parade, Marvin the Martian Gun 5/2007
Six Flags 45th Anniversary Parade, Looney Tunes™ Parade Floats 5/2007
Six Flags Summertime Beach, Blast Show Signage 5/2007
Rhythm & Grooves 3/2006
Honky Tonk Saturday Night 3/2005
Totally Pop! 3/2004
Bugs Bunny's™ Block Party 3/2003
- SIX FLAGS INC. / PREMIERE PARKS:
Shake, Rattle and Roll, Indoor Attraction Concept for "Scrambler" Ride 3/2004
- WSB-TV ATLANTA, Atlanta, GA:
Gimme The Mike! Georgia 7/2004
- BERRY COLLEGE TELEVISION STUDIO, Rome, GA:
Viking Vision Studio Set, directed by Jeffrey Morris
- VINCE CARMEN PRODUCTIONS:
Spooks on the Loose, Show Signage for modern day "Ghost Show" 10/2003

■ **THEATRICAL SCENIC DESIGN**

- ALLENBERRY PLAYHOUSE, Boiling Springs, PA:
The Taffetas, directed by Michelle Ouelette 3/2007
- SYNCHRONICITY PERFORMANCE GROUP, Atlanta, GA:
A Year With Frog and Toad, directed by Clint Thornton 1/2005
Be Aggressive, directed by Rachel May 1/2004
Hard Feelings, directed by Rachel May 1/2003
- THEATRE CHARLOTTE, Charlotte, NC:
Nine, the Musical, directed by Ron Chisholm 5/2005
- AURORA THEATRE, Duluth, GA:
The Enchanted April, directed by Susan Ried 3/2005
As It Is In Heaven, directed by Freddy Ashley 4/2003
- THEATRE IN THE SQUARE, Marietta, GA:
A Raisin in the Sun, directed by Carol Mitchell-Leon 3/2004
Mahalia- A Gospel Musical, directed by Carol Mitchell-Leon 5/2003
Out of Order, directed by Shelley McCook 1/2003

- ALLEY STAGE @ THEATRE IN THE SQUARE, Marietta, GA:
 - Pecos Bill and the Ghost Stampede*, directed by Clint Thornton 7/2007
 - The Library Dragon (world premiere)*, directed by Clint Thornton 7/2004
 - Jesus Hopped the "A" Train*, directed by Jessica Phelps West 4/2004
 - The 1940's Radio Hour*, directed by Susan Reid 11/2003
 - Empty Plate at the Café du Grande Boeuf*, directed by Deadra Moore 9/2003
 - Tomato Plant Girl*, directed by Clint Thornton 7/2003
 - Howie the Rookie*, directed by Alan Kilpatrick 4/2003
 - The 1940's Radio Hour*, directed by Mike Beecham 11/2002
 - Red Herring*, directed by Susan Reid 9/2002
- WAYSIDE THEATRE, Middletown, VA:
 - Foxfire*, directed by Warner Crocker 8/2002
 - Laughter on the 23rd Floor*, directed by Warner Crocker 7/2002
 - The Human Comedy*, directed by Warner Crocker 6/2002
 - The Fantasticks*, directed by Warner Crocker 4/2002
 - Greater Tuna*, directed by John Stanier 3/2002
 - Yes Virginia, There Is a Santa Clause*, directed by Warner Crocker 12/2001
 - Dracula*, directed by Warner Crocker 10/2001
 - ART*, directed by Warner Crocker 9/2001
 - On Golden Pond*, directed by Warner Crocker 8/2001
 - Barefoot In the Park*, directed by Warner Crocker 6/2001
 - Kiss Me Kate*, directed by Warner Crocker 5/2001
- PROCESS THEATRE COMPANY:
 - One Hand Clapping*, directed by DeWayne Morgan 10/2002
 - Vampire... of Sodom*, directed by DeWayne Morgan 10/2002
- STAGE DOOR PLAYERS:
 - I Hate Hamlet*, directed by Nancy Riggs 9/2002

■ **ASSOCIATE SCENIC DESIGNER, ARTIST, SUBCONTRACTOR, OR EMPLOYEE**

- ROYAL CARIBBEAN CRUISE LINES
 - Aaargh! A Pirate Parade!* RCCL Liberty of the Seas, for In Art Designs, LLC 4/2007
 - Socalicious* RCCL Liberty of the Seas, for In Art Designs, LLC 4/2007
 - Circus of the Seas* RCCL Freedom of the Seas, for In Art Designs, LLC 4/2006
 - Party Around the World* RCCL Freedom of the Seas, for In Art Designs, LLC 4/2006
- CAROWINDS THEME PARK, Charlotte, NC
 - Endless Summer on Ice* Production, technical and installation support 5/2007
- PARAMOUNT PARKS, Various Site Locations
 - Santa's Toy Factory* Winterfest Celebration Event, for In Art Designs 11/2005
 - Nickelodeon Parade* Foam Carving of float elements for Precision Scenic 2004
- PARAMOUNT'S CAROWINDS, Charlotte, NC
 - Goblin Groan Foam Zone* "Howl-O-Scream", Mural Design for Precision Scenic 9/2004
- D.O.A. DARK ENTERTAINMENT, Various Site Locations
 - Screamworks Atlanta's "Shipwreck" Haunted Attraction 7/2006
 - Fear Farm Haunted Scream Park 2004
- LOWE'S MOTOR SPEEDWAY / NASCAR™, Charlotte, NC
 - SpongeBob SquarePants™ the Movie 300, Stage Design for Creatrix Design 10/2004

■ **EMPLOYMENT**

SEE-NICK-DESIGN, Atlanta, GA; Charlotte, NC	Freelance Scenic Designer	2000-present
PARAMOUNT'S CAROWINDS THEME PARK, Charlotte, NC	Haunted Attraction Set Designer	Fall 2006, 2007
SIX FLAGS OVER GEORGIA THEME PARK, Atlanta, GA	Various Entertainment Positions	1994-2004
CREATRIX DESIGN, Charlotte, NC	Senior Production Artist	2004
THEATRE IN THE SQUARE, Marietta, GA	Technical Director/ Scenic Artist	2002-2004
WAYSIDE THEATRE, Middletown, VA	Resident Designer/ Tech. Director	2001-2002
WEST TEXAS PRODUCTIONS, Various Site Locations	Comic Performer/ Technician	1999-2000

■ **EDUCATION**

SHENANDOAH CONSERVATORY OF SHENANDOAH UNIVERSITY, Winchester, VA
Bachelor of Arts in Theatre- Scenic and Lighting Design, Cum Laude (3.75 GPA) 1996 – 2000

■ **RELATED SKILLS**

Conscientious and responsible team player with solid creative & communication skills.
History of delivering quality work on time & within budget. Leadership & project management experience.
Technical direction, prop & scenic fabrication, scenic painting, CAD and hand drafting & rendering, graphic design.
Signage, mechanical special effects, theatrical and special effects makeup, magic tricks and illusions.

■ **TEACHING EXPERIENCE**

"Scenic Painting for the Haunted Attraction" HauntCon – Natl. Tradeshow & Convention, Detroit, MI 5/2007
"Scenic Painting for the Haunted Attraction" HauntCon – Natl. Tradeshow & Convention, Denver, CO 5/2006
"Scenic Painting for the Haunted Attraction" HauntCon – Natl. Tradeshow & Convention, Dallas, TX 5/2005
Wayside Theatre, Middletown, VA; Scenic design and production teacher to staff of 10 interns. 2001-02
Shenandoah Conservatory Scene Shop, Winchester, VA; Master Carpenter and asst. to tech. director. 1996-00
Ongoing teaching and demonstration for various entertainment-related projects with large crews since 1996

■ **COMPUTER SKILLS**

Mac & PC Platforms
Vectorworks 12 (CAD)
Adobe Photoshop CS2
Wacom Graphics Tablet
Microsoft Office
FreewayPro (web design)

■ **AWARDS & RECOGNITION**

"USITT Rising Star Award" Nominee	U.S. Institute for Theatre Technology
"The Triangular Grid Wall System- Revealed", Author	Haunted Attraction Magazine, Issue #43
Ongoing Contributor and Product Reviewer	Haunted Attraction Magazine
"Jennie Award for Scenic Design", A Raisin in the Sun	Theatre in the Square
"Jennie Award for Scenic Design", Out of Order	Theatre in the Square
"Virginia Milford Award for Outstanding Achievement"	Six Flags Over Georgia Entertainment
"Golden Chiquita Award for Scenic Excellence", Dracula	Wayside Theatre
"Golden Chiquita Award for Scenic Excellence", Kiss Me Kate	Wayside Theatre
"Shenandoah Conservatory Design Award", The Bartered Bride	Shenandoah Conservatory
"Edward C. Giles Foundation Scholarship", 4-Year Recipient	Edward C. Giles Foundation
"Harold Herman Scholarship", 4-Year Recipient	Shenandoah Conservatory
"Employee of the Month", May 1994	Six Flags Over Georgia Entertainment
"Employee of the Month", May 1995	Six Flags Over Georgia Entertainment
"Backstage Thrills", subject for article, May 1994	The Atlanta Journal Constitution

■ **PROFESSIONAL MEMBERSHIPS**

International Association of Amusement Parks and Attractions (IAAPA)
North Carolina Theatre Conference (NCTC)

■ **PORTFOLIO AND REFERENCES**

Available upon request.
Sample portfolio available at: www.seenickdesign.com